

# INTERESTED IN CONTRIBUTING?

The *Blue Book of Acoustic Guitars* is the result of non-stop, and continual guitar research carried out by obtaining relevant information from both manufacturers and luthiers. Also of major importance is speaking directly with experts (both published and unpublished), reading books, catalogs, and company promo materials, gathering critical and up-to-date manufacturer/luthier information obtained from the biannual NAMM trade shows and the makers themselves, and observing and analyzing market trends by following major vintage dealer and collector pricing and trends.

We also have a great batch of contributing editors and advisory board members that pump out a lot of good information annually - including vintage pricing updates. Going to a lot of guitar and trade shows, in addition to visiting a variety of music stores, guitar shops, pawn shops, and second-hand stores, also hones our chops.

If you feel that you can contribute in any way to the materials published herein, you are encouraged to submit hard copy regarding your potential additions, revisions, corrections, or any other pertinent information that you feel would enhance the benefits this book provides to its readers. Unfortunately, we are unable to take your information over the phone (this protects both of us)! Earn your way into the ranks of the truly twisted, join the motley crew of contributing editors, and see that your information can make a difference! We thank you in advance for taking the time to make this a better publication.

All materials sent in for possible inclusion into upcoming editions of the *Blue Book of Acoustic Guitars* should be mailed, faxed, or emailed to us at the address listed below. Each new edition should be an improvement on the last. Even though you can't do it all in one, ten, or even twenty editions, accumulating new information is an ongoing process, with the results being published in each new edition.

## ADDITIONAL SERVICES

### (CORRESPONDENCE INQUIRIES, APPRAISALS, AND BUYING/SELLING)

Aside from publishing the *Blue Book of Acoustic Guitars*, Blue Book Publications offers additional services that are helpful in identifying and evaluating guitars. It is literally impossible to list every guitar that has ever been produced in one book - if we continued doing this for 100 years, there would still be information missing. Because of this, and our continued commitment to help the customer, we offer a full guitar correspondence policy. If you own the current *Blue Book of Acoustic Guitars* and either have a question about a guitar in our book or can't find something that you are looking for, contact us via mail, phone, fax, or email, and we'll do our best to answer your questions. Whenever possible, please include pictures of the guitar(s) in question - the results will be a lot more accurate.

For those who don't own an edition of the *Blue Book of Acoustic Guitars*, we can help you out with a value and some information either over the phone or through email for only \$10 per guitar. This service is also available on our website through an online submittal form.

We also offer full written guitar appraisals that are extremely useful for insurance purposes and other situations where written documentation is necessary. Appraisals are \$25 per instrument and can be submitted via mail or email, and images of the guitar must be included to determine condition and configuration. Turn around time is usually within a week (five business days) unless additional input is needed from outside sources, and appraisals come on official Blue Book letterhead. This service is also available on our website through an online submittal form.

Another service that comes with the purchase of the *Blue Book of Acoustic Guitars* is buying and selling assistance. If you are looking for a specific guitar to buy, or have a guitar you want to sell, we can provide you with trusted guitar dealers in your area. We have a wide network of dealers that we can recommend virtually anywhere in the U.S.A. This is strictly a referral service and no commission is involved on our part in any transaction.

Please submit all guitar contributions, correspondence inquiries, appraisals, and other information requests to:

Blue Book Publications, Inc.

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[guitars@bluebookinc.com](mailto:guitars@bluebookinc.com) (include "Blue Book" in the subject line)

When submitting images, please send images in .jpg format that are no larger than 1 mb per image in size. Images should include a complete frontal and back shot of the guitar, a picture of the serial number/label, and any other important features of the guitar. Also, please take clear high res pictures of your guitars - if you can't see the guitar clearly in the picture, then we're not going to be either.